



PETALS



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The key is to contrast two elements so you don't end up over doing the feminine quotient



D.NO.1100





VOGUE INDIAN



& LAVISH



D.NO.1101

The key is to contrast two elements so you don't end up over doing the Feminine quotient!

TRADITIONAL & FABULOUS



D.NO.1102

The key is to contrast two elements so you don't end up over doing the feminine quotient





FASHION & GLAMOROUS

The key is to contrast two elements so you don't
end up over doing the feminine quotient

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PETALS



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