



Chingari

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coral charm

D.No. 4006

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTRARY TO ONE OF THE MAIN PRINCIPLES OF FASHION, THEY ARE NOT ONLY MEAN PLACES AND TRENDS, IT IS JOINED BY THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT FOR ALGONIAKOS. FASHION IS BOLD AND DARING, AND THIS REFLECTS A NOVELTY GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS. AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD THROUGH THEIR PREDICTIONS AND DESIGNS FOR THE COMING SEASONS ARE MORE HOTLY ANTICIPATED THAN ANY OTHER KEY LATIONS IN THE WORLD.





NITISHA NX
presents new catalogue

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DESIGN NO

DESCRIPTION

FABRIC :

TOP KURTI : HEAVY SOFT COTTON SLUB
WITH EMBROIDERY WORK
WITH PRINT WITH MASK

SIZE : SIZE S M L XL XXL 3XL 4XL 5XL

HEIGHT : 40 TO 41

4001
TO
4008 } }



D.No. 4001



coral charm

D.No. 4002

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DO NOT FOLLOW THE SAME TRENDS THEY EVER DID. IN THE PAST, NOT ONLY THE WOMEN PREFER BUT ALSO THE MEN IN FASHION HAVE MARKET FASHION AND PRODUCE A POSITIVE ATTITUDE. THE 21ST CENTURY FASHION POWER DOES NOT ONLY AFFECT WOMEN, BUT ALSO MEN. IN THE 21ST CENTURY THE WHOLE ATTITUDE OF A GENERATION AND THE TRENDS IN THE FASHION INDUSTRY DO NOT WANT TO GO BACK TO THE PAST. FASHION IS BOLD AND DARING, AND THIS REFLECTS A NOUGHER TIME. NOW, THE FASHION INDUSTRY DOES NOT AFFRARD TO SAY WHAT THEY THINK, OR WHAT THEY WANT. FASHION IS NOT JUST A LASS OF CLOTHING, BUT ALSO THE ESSENCE OF YOUR PERSONALITY AND BELIEFS. AND DESIGNS ARE NOT ONLY THE CLOTHING, BUT ALSO THE HEARTY HOLIDAY. DIFFERENT ATTITUDES AND IDEATIONS ARE THE CAUSES FOR THE COMING SEASON AND NOT THE PAST. THE FASHION INDUSTRY HAS ANOTHER KEY LATION IN THE WORLD.





D.No. 4005

diva stylish

IN THE 21ST CENTURY, STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTRARY TO ONE'S THINK, PEOPLE CARE BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 4th FLOWER POWER, THEY DID NOT ONLY MEAN PLANTS AND TUNIC, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. NOWADAYS, FASHION IS BOLD AND DARING, AND THIS REFLECTS A NO-CITIES GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLIPPING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS PREDICT TRENDS AND DESIGNS FOR THE COMING SEASONS ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 4003





IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATED THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESSED BUT ALSO TRENDS IN HOME DECOR, MAKEUP, FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 40S FLOWER POWER DID NOT ONLY MEAN FLOWERS AND TUNES, IT EMBODIED THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. NOWADAYS, FASHION IS BOLD AND DARING, AND THIS REFLECTS A SOCIETY'S GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR FEEL, OR WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXHIBITION OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PREDICTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 4007





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE SAREE, BUT ALSO TRENDS IN HOME VARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES IN THE 60. FLOWING POWER DID NOT ONLY MEAN SLAVERS AND TONICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS EVEN MORE PROMINENT TODAY. MODERNWOMAN, FASHION IS BOLD AND DARING, AND THIS REFLECTS A SOCIETY GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PREDICTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE THOROUGHLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 4004



IN THE 21ST CENTURY THE STYLE THINKING OF THE INDIAN INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID IN THE PAST. NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIRS IN HOME WORK DESIGN, MARKET FASHION, AND POPULARITY. OTTOMAN IN THE 19th FLOUNDER POPULAR DID NOT ONLY MEAN FLARE AND TUNICS. IT SHOWN UP THE WORLD ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PERMANENT TODAY. NOWADAYS, FASHION IS BEING AND CHANGING, AND THIS REFLECTS A MODERN GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS. AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HAVE IN SHAPING FASHION AND DESIGN FOR THE COMING SEASON ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 4008



D.No. 4001

D.No. 4002

D.No. 4003

D.No. 4004



D.No. 4005

D.No. 4006

D.No. 4007

D.No. 4008



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